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PALL MALL.

A CATALOGUE

OF

Old & Modern Pictures

COMPRISING WORKS OF THE

EARLY BRITISH, DUTCH, ITALIAN, FLEMISH & SPANISH
SCHOOLS,

Water-colour Drawings,

AND

OLD ENGRAVINGS,

INCLUDING PORTRAITS IN MEZZOTINT AND STIPPLE, FANCY
SUBJECTS, SPORTING PRINTS, &c.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 15th of MARCH, 1911,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 15th of MARCH, 1911,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- | | | |
|----|--|----|
| 1 | The Duke of Wellington, <i>by H. Cousins</i> ; Mr. Kemble as Coriolanus; and Milan Cathedral | 3 |
| 2 | "The Death of Bayard," <i>by V. Green, proof, mezzotint</i> ; Italy, <i>after Turner</i> , and others | 11 |
| 3 | A Stable Scene and Yard, <i>after Morland, coloured</i> ; and Study of Monks' Heads, <i>oils</i> | 3 |
| 4 | A Labourer and his Daughter, <i>an Old English needlework picture</i> | |
| 5 | "The Dowager Queen of Edward IV parting with the Duke of York," <i>after Cipriani, by Bartolozzi, in colours</i> | |
| 6 | "The Jealousy of Lord Darnley," <i>after Cipriani, by Bartolozzi, in colours</i> | |
| 7 | Portrait of the Rt. Hon. Lady Louisa Manners | |
| 8 | Indian Figure Subjects, 9 <i>in one frame, coloured</i> , and a book—The Flower Garden, <i>illustrated by G. Baxter</i> | |
| 9 | A set of four—"Fox-hunting," <i>coloured</i> | 4 |
| 10 | A set of six—"The Prodigal Son," <i>by Carrington Bowles, coloured</i> | 6 |
| 11 | Two pairs—"Good night" and "Good morning," and one other, <i>chromo-lithographs</i> ; and A Farmyard, <i>oils, after Morland</i> | 6 |
| 12 | "Kisber" and "Favorines" racehorses, <i>by C. Hunt, in colours</i> | 2 |
| 13 | "Le Serment d'Amour," <i>after Fragonard</i> , and "The Sermon," <i>proof</i> | 2 |
| 14 | Venice, <i>after J. D. Harding, by David Lucas, mezzotint</i> | |
| 15 | A pair—Scotland and Ireland, <i>after R. K. Porter, by W. Barnard</i> | 2 |
| 16 | "Snowballing," "Waiting at the Ferry," and "The Young Midshipman," <i>Baxter prints</i> | 3 |

ENGRAVINGS, &c.—*continued.*

- 17 A pair—Sheep, *after G. Morland, by W. Barnard, mezzotints* 2
- 18 Charles I on horseback, *by Baron, after Vandyck*
- 19 "Harvest Man and Weary Traveller," *by Dunkarton, after Artaud*
- 20 Portrait of Lord Coningsby and two ladies, *after Sir G. Kneller*
- 21 "The Boy discovering the Golden Eggs," and "The Boy disappointed of his Treasure," *after R. M. Paye, by J. Young, mezzotints* 2
- 22 Portraits of the Right Hon. Charles Long and others (4), *stipple*, and four H. B. Caricatures 8
- 23 Etchings, *after Birket Foster*
- 24 "Louis XVI taking leave of his Family," *by Tomkins*
- 25 A pair—"The Drowning Man," *after R. Smirke, by R. Pollard*
- 26 "The Orange Girl," *after Benwell, coloured*; "The Gipsy Girl," *coloured*, and 3 others
- 27 Two—"Coaching," *in colours*; "The Birthday Team," and "The New General Post Office"
- 28 Racehorses, *in colours*; "Virago," "Etoile du Nord," and "Inheri-tress" 3
- 29 "Bessy Bedlam," racehorse, *in colours, after J. F. Herring*
- 30 John Duke of Argyll, *after Gainsborough*; The Right Hon. G. Canning, M.P., and Godfrey Sykes, *mezzotints* 3
- 31 "Admiral Winter surrendering to Admiral Duncan"
- 32 "Doubtful Crumbs," *proof*
- 33 "Death of Gen. Wolfe," *by Woollett, after B. West*, and three others 4
- 34 Three small mezzotint engravings, *by David Lucas, after Constable*, and 6 Chinese drawings, *on rice paper, in one frame* 4
- 34A A pair—"A St. James' and A St. Giles' Beauty," *coloured*
- 34B "Lambert's Leap," *after Pollard, mezzotint*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENOCH	35	A Study
R. CALDECOTT	36	Twelve—Studies, <i>in 1 frame</i>
V. COLE.....	37	Two—Landscapes
HARDY	38	Two—Low Tide, and the companion drawing
COX	39	Two—River Scenes

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
.....	40	A portfolio of 10 unframed Studies
G. DORÉ	41	Three—Studies, <i>crayons</i>
G. CATTERMOLÉ, ETC... 42		Two—A Man at arms, and Stacking Hay
CARLETON GRANT..... 43		The Young Calf, <i>signed</i>
UNKNOWN..... 44		Scene from a Play
R. P. LEITCH, ETC. ... 45		Two—River and bridges, and A Waterfall
L. M. JOPLING	46	“Spring,” <i>exhibited at the Grosvenor Gallery, 1880</i>
UNKNOWN..... 47		Three—Studies
E. J. GUINNESS..... 48		“She sleeps, my lady sleeps”
SANDBY	49	Old Scotland Yard
PAYNE, ETC.	50	Three—A Landscape, Portrait of the Countess of Huntingdon, and Tobit and the Angel, <i>oils</i>
FRANK STONE, A.R.A.... 51		A pair—Miss Chaworth and Ada, <i>and the engravings by W. Finden and W. H. Mote</i>
UNKNOWN..... 52		Portrait of a Lady
FIELDING	53	Coming Storm
DE WINT	54	A Park Scene
E. COOPER, <i>Beccles</i> ... 55		Huntsman and horse
UNKNOWN	56	Three designs for illustrations, <i>black and white</i>
E. M. WIMPERIS	57	A Forest Scene
E. HARWOOD	58	Glen near Dolgelly
ALFRED HERBERT..... 59		Two—Seascapes
STEPHANOFF	60	A Scene from “Vanity Fair”
VAN OS	60A	Fruit and flowers on a marble slab
F. LEE	60B	Girl with a basket
UNKNOWN..... 60C		Scene from Bible History
T. L. ROWBOTHAM..... 60D		On the Thames at Chiswick, <i>signed and dated</i>
CHILDE POCOCK	60E	“The New Client,” <i>signed and dated</i>

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ALFRED MONTAGUE ...	61	Timber Waggon crossing a stream, <i>signed</i>
FRENCH SCHOOL	62	Portrait of the Duchess of Orleans
CARLO VENUSTI.....	63	Portrait of a Lady
ITALIAN SCHOOL	64	An Interior with figures
ITALIAN SCHOOL	65	An Incident in the Life of Christ
PANNINI	66	Ruins and figures
HOGARTH	67	An Interior with figures
ITALIAN SCHOOL	68	St. Jerome
C. G. HARDS	69	A Landscape—sunset
UNKNOWN.....	70	Portrait of a Girl
J. STOKES	71	A Landscape with figures and sheep in the foreground
UNKNOWN.....	72	A Lake Scene, <i>circle</i>
UNKNOWN.....	73	A Hound
BEAVIS	74	An Ox Waggon
UNKNOWN.....	75	Two—Landscapes
A. BACCANI	76	Three—Stealing Apples, A Lake Scene, and A Dutch Street Scene, <i>panel</i>
G. MORLAND	77	Sow and litter, <i>panel</i>
DUTCH SCHOOL	78	A Figure Subject
UNKNOWN.....	79	An Interior with figures
UNKNOWN.....	80	A Figure Subject
MORLAND	81	A Coast Scene
UNKNOWN.....	82	Head of a Man
REMBRANDT	83	A Philosopher
BERGHEM	84	Milking Time
JACQUES	85	Poultry
W. ETTY	86	The Bathers
LAWRENCE	87	A pair—Portraits of Children

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
F. BRANGWYN, A.R.A...	87A	Springtime at Capri
DUTCH SCHOOL	87B	Flowers
E. VERBOECKHOVEN ...	87C	A Study of Rocks
JEROME BOSCH	88	A pair—The Crucifixion and The Descent from the Cross, <i>panels</i>
DUTCH SCHOOL	89	A Vase of Flowers
R. DA TIVOLI	90	Sheep and Goats
J. BARDETS	91	The Bandits, <i>signed</i>
UNKNOWN	92	Forty—Sketches (various)
UNKNOWN...	93	Two—A Coast Scene, and A River View
UNKNOWN	94	Five—Studies
HORREMANS	95	The Musical Party
FLEMISH SCHOOL	96	A Figure Subject, <i>panel</i>
MORLAND	97	A Stable Interior
EARLY ENGLISH	98	Sportsman, shooting pony and game
UNKNOWN	99	Portrait of a Gentleman reading
A. CUYP	100	Cows and sheep in a landscape
DUTCH SCHOOL	101	A Battle Scene
G. ROMNEY	102	Head of a Lady
FLORENTINE SCHOOL...103		The Holy Family
MOORE	104	Off the Coast of Devon
CARMICHAEL	105	A Marine View
UNKNOWN...	106	Girl holding a flower
ENGLISH SCHOOL	107	Portrait of an Actor
DUTCH SCHOOL	108	A Pastoral Scene, <i>panel</i>
BOTH	109	Mountainous Landscape with figure, cattle, etc.
REV. J. THOMPSON ...110		A Highland View
DUTCH SCHOOL	111	Interior with old man drinking
ENGLISH SCHOOL	112	Interior of a House of Parliament

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. J. STRUTT, 1855 ...	113	Meeting of the Royal Italian Staghounds in the Campagna
WALMSLEY	114	Kirkstall Abbey
WARD	115	"Camel" and "Banter," racehorses, in a landscape
DUTCH SCHOOL	116	A Winter Scene
SIR J. E. MILLAIS, P.R.A.	117	Three—Sketches
STUBBS	118	Two—Pointer in a landscape, and Sportsmen and dogs
HERRING	119	Three — Trotting Horses (2), and Coaching Scene
MORLAND	120	Dogs in a landscape, <i>Painted at Canterbury, 1792</i>
ITALIAN SCHOOL	120A	"The Presentation of the Virgin"
SWANEVELDT.....	120B	Italian Buildings and figures
FERG	120C	A Landscape with figures and waggon
T. F. WAINWRIGHT...	120D	Cattle and sheep under a tree
EARLY ENGLISH	120E	Portrait of a Lady
MARIS	121	Cattle in meadow
WATTEAU	122	The Song
JACQUE	123	In the Barn
FRENCH SCHOOL	124	Portrait of a Young Girl
UNKNOWN.....	125	Portrait of an Actor
NEEDHAM	126	"Foreigner," with jockey up
NEWHOUSE	127	Two—Coaching, and one other
UNKNOWN	128	"Types of my Pals"
LUNY.....	129	Shipping off Gravesend
FLEMISH SCHOOL	130	Landscape: moonlight
FRENCH SCHOOL	131	Portrait of a Lady, <i>oval, on glass</i>
J. J. WILSON.....	132	Fishing Boat off the Coast, <i>panel</i>
COLE	133	A Surrey Landscape

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	134	A Woman holding a jar, <i>panel</i>
TENIERS..	135	Dutch Houses and figures
UNKNOWN.....	136	Two — Lady Hamilton, <i>after Romney</i> , and Head of a Girl, <i>after Greuze</i>
UNKNOWN.....	137	A pair—Sunrise and Sunset, <i>panels</i>
CROME, ETC.	138	Three: a pair—Landscapes, and An Eastern Scene
DUTCH SCHOOL.....	139	An Interior with figures
.....	140	A pair of gilt frames
BAROCCIO	141	The Holy Family and Saints
KNELLER	142	Portrait of a Lady, <i>in an oval</i>
J. V. H., <i>signed</i>	143	View of a Town—winter, with figures skating in the foreground
CROME	144	Chepstow Castle
UNKNOWN.....	145	Portrait of a Lady
ENGLISH SCHOOL	146	The Old Poacher
WOUVERMANS	147	Cavaliers Halting
FRAGONARD	148	A pair—Landscapes and figures, <i>panels</i>
DE WINT	148A	Landscape, church in distance, <i>a sketch</i>
.....	148B	A carved and gilt frame, 27 in. by 22 in.
.....	148C	A carved and gilt frame, 24 in. by 18 in.
TEMPESTA	149	Wreck on the Coast
GUIDO	150	The Infant Christ sleeping
POLLARD	151	Walking Match at Doncaster
SARTORIUS.....	152	Doncaster Races
HOPPNER	153	Portrait of Lord Nelson
CONSTABLE	154	At Nayland Lock
MONTICELLI	155	An Italian Festa
GERTRUDE BUIJS	156	Church Interior
COROT	157	The Bathers

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MARIE MATHIEU	158	"L'Eau qui Dort," <i>gallery work</i>
F. WHEATLEY	159	The Chair Mender
TENIERS	160	A Winter Scene
FRENCH SCHOOL	161	Portrait bust of a Lady
BAPTISTE	162	A Vase of Flowers
FRAGONARD	163	Coresus sacrificing herself, <i>panel</i>
HEDA.....	164	Still Life
SARTORIUS, ETC.	165	A Charger, A Waterfall, and The Madonna à la Chaise
RUBENS	166	Samson and Delilah, <i>a gallery work</i>
T. S. COOPER (<i>after</i>) ...	167	Cattle in a landscape
UNKNOWN.....	168	The Outskirts of a Village
UNKNOWN.....	169	Two—Apollo and Daphne, and The Favourite Rabbit
BEELDEMACKER.....	170	Sporting Dogs, <i>signed</i>
DUTCH SCHOOL	171	A Picnic Party, <i>panel</i>
FLEMISH SCHOOL	172	The Infant Christ, <i>panel</i>
BAPTISTE	173	Flowers in a vase
HILL	174	Three—The Pet Rabbits, and two Landscapes
F. V. RIPPINGILLE ...	175	The Artist painting a portrait, <i>signed and dated 1822, panel</i>
STUBBS	176	Lioness and startled horse
DAVIS	177	The Death
UNKNOWN.	178	Two—The Approach to Euston Station, and Warships
RICHARD ELMORE.....	178A	Near Windsor, <i>signed and dated</i>
PARRISH	178B	Choristers
UNKNOWN.....	178C	"The Lord's Supper"
FLEMISH SCHOOL	178D	"The Prodigal's Return"

PICTURES, &c.—*continued.*

Lots 179 to 199, removed from Putney Hill, are the Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LOUIS VERBOECKHOVEN	179	A BEACH SCENE, <i>figures by Eugene Verboeckhoven, signed</i>
C. MORRIS, SENR.	180	An Old Water Mill
C. W. BARTLETT	181	A Girl reading, <i>signed and dated 1893</i>
DUTCH SCHOOL	182	The Travelling Dentist <i>W. S. N. S. rub</i>
REMBRANDT	183	Portrait of a Lady
V. BREUGHEL	184	A Procession of Nuns, <i>panel</i>
UNKNOWN	185	A pair—The Bay of Naples
ITALIAN SCHOOL	186	An Angel
TURNER	187	Venice, <i>panel</i>
NETSCHER	188	Portrait of a Gentleman seated
BERNARD	189	Interior of a Wine House, <i>signed and dated 1837</i>
UNKNOWN	190	Cavalier and Beggar
G. LEPAULLE	191	Portrait of a Young Girl, <i>signed and dated 1838</i>
WALKER	192	Portrait of Oliver Cromwell
S. SMITH, of Worcester	193	Cottage in a wood, <i>signed</i>
UNKNOWN	194	Interior of a Tavern
CONSTABLE	195	Lock on the Stour
UNKNOWN ...	196	A Marine View
LORENZO NICOLI	197	A pair—The Madonna and Child, and St. Thomas Aquinas, <i>panels</i>
UNKNOWN	198	A River View and Town
ITALIAN SCHOOL	199	Three—Coast Scenes with shipping, <i>in tempera</i>

Other Property.

G. MORLAND	200	Sportsmen Resting, 1735
WEBSTER	201	An Interior with boys playing cards
ENGLISH SCHOOL	202	A Landscape with sportsman, horse and dogs, under an oak tree

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
EARLY ENGLISH	203	A Figure Subject
FRENCH SCHOOL	204	A Landscape
MORLAND	205	Exterior of an Inn with figures, <i>panel</i>
FRITH	206	A Figure Subject
COLE	207	View near Salisbury
SWAN	208	"Among the Wilds"
MORLAND	209	Landscape and figure
SHAYER	210	Noonday Rest
F. G. KINNAIRD	211	"Mending Nets"
MEADOWS	212	Landscape with cows
W. LUKER	213	A pair—Cattle in landscape
ITALIAN SCHOOL	214	A Landscape with cattle in a stream
ENGLISH SCHOOL	215	Portrait of a Lady, <i>oval</i>
UNKNOWN	216	A Landscape with figure
UNKNOWN	217	A Landscape
NORWICH SCHOOL	218	A Landscape and cattle
A. POLLENTINE	219	Canal Scene, Venice, <i>signed</i>
UNKNOWN	220	Portrait of Sir James Allardice
GLOVER	221	Landscape : Cattle at a stream
E. PARTON	222	A Landscape
UNKNOWN ...	223	Racehorse and jockey
J. W. ALLEN	224	A Landscape
C. HANCOCK	225	Dogs Quarrelling
SHAYER, ETC.	226	Six—Coast Scene, two Portraits of Ladies, A Winter Scene, and two others

FINIS.

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